



*Life is a lot like jazz...it's best when you improvise.
-George Gershwin*

Ladies in Jazz

Denise Jannah *vocal*

Atzko Kohashi *piano*

DELICATE, YET DYNAMIC - A HEARTWARMING MUSICAL DIALOGUE!

Denise Jannah (vocal) & Atzko Kohashi (piano)

Reviews:

“Attending a concert by vocalist Denise Jannah (The Netherlands) and pianist Atzko Kohashi (Japan) is a special experience, each and every time. You’re watching and listening to two top musicians who are completely absorbed in their greatest passion: Music, where with them there is never any pretense whatsoever. You’re witnessing an intense and pure chemistry, in which these two acclaimed Ladies of Jazz take each other and their audience to great heights.” – Jazzdagen, Harderwijk

“The duo of Jannah and Kohashi is deeply emotional: Jannah is a vocalist who knows how to touch the hearts of her audience: she always delves deeply into the lyrics and melodies with a refined interpretation and vocal reflection. She carefully moulds the words into her own unique artistic message. Kohashi's piano playing brings the songs to life in musical communication with the vocalist. They're subtly supporting each other.” –Jazzenzo

“About ‘Lost & Found’, their vinyl record (do, live recording): “There is magic between the duo Kohashi and Jannah. In a captivating way this duo taps into the listener's emotions, with the recording bringing out both the beautiful, warm vocals of Denise and the tonal prowess of Atzko's piano playing.” – hifi.nl



at Beauforthuis in Austerlitz, the Netherlands

Artist Profiles

Denise Jannah (vocalist, composer, lyricist, actress)



Denise Jannah is presently recognized as one of the best Jazz vocalists worldwide. “This woman can make you dream, cry and fall in love,” wrote the Music Advocate (Washington,USA). Denise Jannah is a Dutch Suriname-born Jazz vocalist who was the first Dutch Jazz soloist to be signed by the Blue Note Records label in New York/USA. She is a honey-voiced contralto with impeccable and creative phrasing who is being ranked alongside great predecessors such as Ella Fitzgerald, Sarah Vaughn and Carmen McRae. She is multilingual and doesn’t shy away from other musical genres like Gospel, Latin, Pop- and World Music. So far Denise has released nine albums, three of them were released by Blue Note Records. She has performed in major Jazz festivals throughout the world and performed at several prestigious functions for heads of states, including special performances for Her Majesty Beatrix, (former) Queen of Holland, and former presidents Bill Clinton, Ronald Venetiaan (Suriname) and Nelson Mandela, and on separate occasions for luminaries such as Mrs. Graça Machel-Mandela and Mrs. Hillary Clinton. Jannah lives in the Netherlands, where she has made her mark as one of the country’s top Jazz vocalists. She received several awards, among others the Edison Award, twice (the Dutch equivalent of the U.S. Grammy). Jannah is also an acclaimed composer, lyricist, actress and voice educator. She starred in various theatre plays and musicals, also international productions.

<http://jannahmusic.com/>

Atzko Kohashi (pianist)



Atzko Kohashi, who currently resides in Amsterdam, is a Japanese born pianist with international background. From 1994-2001, Atzko lived in New York where she studied jazz piano with the master Steve Kuhn. After moving back to Tokyo in 2001, she played frequently with various local jazz musicians. Atzko has thus experienced three different cultures: Japanese, American and European. Such multicultural background has surely influenced her view on music and led to her unique musical style.

Atzko moved to Amsterdam in 2005 and since then she has been working with various Dutch musicians including Denise Janna (vocalist), Frans van der Hoeven (bassist), Tony Overwater (bassist), Sebastiaan Kaptein (drummer), Eddy Koopman (percussionist), Angelo Verploegen (trumpeter), Maya Fridman (cellist), ..., and has released a series of duo and trio albums with them. Her latest album “Crescent” playing duo with bassist Tony Overwater was nominated for Der Preis der deutschen Schallplattenkritik (The German Record Critics’ Award) 2/2022 and also for the Edison Award 2022. She has been particularly acclaimed for the beauty of her piano tone. Hence her albums have also been highly praised by music lovers and audiophiles.

<https://www.atzkokohashi.com/>

Lost & Found



LP “Lost & Found”/Rhapsody Analog Recordings

*The things you’ve lost in the past may be found again....
Tracing memories, you’ll recall what is precious to you through our music.
We’re here to share and relive these feelings of happiness as well as loneliness
together with you!*

“Lost & Found” is a vinyl record that was produced and recorded by Rhapsody, one of the leading high-end audio stores in the Netherlands. It’s a 100% pure analogue/live to 2 track recording in the series of Rhapsody’s “Living Room Concerts” of which this one is performed by Denise Jannah and Atzko Kohashi.

Side A:

1. A Time For Love (J. Mandel, P.F. Webster)
2. Black Coffee (S.Bruke, P.F. Webster)
3. Answer Me My Love (G. Winkler, F. Rauch, C. Sigman)

Side B:

1. Alice In Wonderland (S. Fain, B. Hillard)
2. Lazy Afternoon (J. Moross, J. La Touche)
3. Wan Nyun Dey (E. Baarn-Dijksteel, D. Jannah)



Some of our repertoire:

- A Time For Love
- Alice in Wonderland
- All Blues
- A Sleeping Bee
- Angel Eyes
- And I Love Her
- Answer Me My Love
- Black Coffee
- Blue in Green
- Boplicity
- Daybreak
- Estate
- Fly Me To The Moon
- I'll be Seeing You
- Lazy Afternoon
- My Funny Valentine
- Pannonica (Little Butterfly)
- Some Other Time
- Sometime Ago
- Summertime
- The Madness of Our Love
- Time After Time
- Turn Out The Stars
- Very Early
- Wan Nyun Dey
- When I Fall In Love
- When Sunny Gets Blue
- Yesterday
- You Must Believe In Spring

And many, many more