



ATZKO KOHASHI (PIANIST)

Atzko Kohashi, who currently resides in Amsterdam, is a Japanese born pianist with international background. By the age of 5, her musical path began by studying classical piano. During her university years studying Law at Keio University in Tokyo, she joined the college jazz

big band and started gigging around Tokyo jazz scenes. From 1994-2001, Atzko lived in New York where she studied with the jazz master Steve Kuhn. Atzko has thus experienced three different cultures: Japanese, American and European. Such multicultural background has surely influenced her view on music and led to her unique musical style. "Warm, Natural and human" "Still waters run deep" "Being neither too much nor too little, which seems something common with Zen philosophy" – critics describe the playing of pianist Atzko Kohashi. Whilst her musical root lies in Jazz, she adapts the melodies to her own voice.

After moving to Amsterdam in 2005, she formed a duo with Dutch bassist Frans van der Hoeven and released duo album *Amstel Moments* in 2009 and *Waltz for Debby* in 2013. She also made an album *Dualtone* with Drummer Sebastiaan Kaptein. Then all three musicians came together and produced the album *Lujon*. In 2013 and 2016, Atzko went on a tour in Japan as a duo and a trio.

In 2017 she released an album called *Elegy* with Russian classical cellist Maya Fridman in ÆON trio - jazz & classics cross-border. Atzko also released her first vinyl album *Lost & Found* accompanied by Dutch Surinamese singer Denise Jannah. Atzko and Denise succeeded a duo concert at DeLaMar Theater in Amsterdam in October 2020. She also works on the trio project with Dutch trumpeter Angelo Verploegen and bassist Tony Overwater, and the trio released the album called *Virgo* in 2019. In 2020 Atzko made a recording with Eddy Koopman, percussionist of Metropole Orchestra, and their album *Sketches of Seasons* was released in 2021.

She currently teamed up with bassist Tony Overwater as a duo, and their latest album *Crescent* was released both from Japanese and Dutch record labels. The album *Crescent* has been well received by many critics and fans both in Japan and Europe, as well as by classical music fans. *Crescent* was nominated Der Preis der deutschen Schallplattenkritik (The German Record Critics' Award 2/2022) and Dutch Edison Award (National category) 2022. *Crescent* was featured as one of the 10 Best jazz albums of 2022. This duo had a concert at Bimhuis, Amsterdam in December 2022, and has just finished a new recording, which will be released in the coming spring.

She has been particularly acclaimed for the beauty of her piano tone. Hence her albums have also been highly praised by both music lovers and audiophiles.

[Discography]

Amstel Delight (PjL 2005)
Amstel Moments (BounDee 2009)
Turnaround (What's New Records 2010)
Dualtone (ToniQ records 2012)
Waltz for Debby (ToniQ records 2013)
Lujon (Cloud 2015)
Lost & Finds (Rhapsody Analog Recordings 2016)
Elegy (trptk 2017)
Virgo (Jazz in Motion 2019)
Soul Eyes/Solo (Studio Songs 2021)
Crescent (Studio Songs 2021) (JazzinMotion 2022)
Sketches of Seasons (Rhapsody Analog recordings 2022)

[Past Concert Venues]

Bimhuis Amsterdam, Netherlands	
DeLAMAr Theater, Amsterdam	Musashino Civic Concert Hall Tokyo, Japan
Beauforthuis Austerlitz, Netherlands	Hakujū Hall, Tokyo Japan
Amstel Kerk Amsterdam, Netherlands	Sapporo Kitara Hall, Hokkaido Japan
Grote of Laurenskerk Weesp, Netherlands	Nagasaki Sogaku-do, Japan
MCO studio 2 Hilversum, Netherlands	Kagoshima Kaon Hall, Japan
SJU Jazzpodium Utrecht, Netherlands	Fukuoka Daimyo Hall, Japan
Bovenkamer Zeist, Netherlands	Body & Soul Tokyo, Japan
Muziekschool Amsterdam, Netherlands	Shinjuku J Tokyo, Japan
Music Factory Rotterdam, Netherlands	Imperial Hotel Osaka, Japan
Wisseloord Studio Hilversum, Netherlands	Oosterkerk, Amsterdam
La Petit Theatre, Groningen	
Filmhuis Oosterbeek	
Paviljoen Ongehoorde Muziek	
Bij Andreas, Naarden	
Hotel Okura Amsterdam, Netherlands	and more...

[Media links]

<https://youtu.be/gRjqBxFtwqY> (Crescent recording- mini documentary)
<https://youtu.be/toQT0dqOjJE> (Lonnie's Lament)
https://www.vpro.nl/vrije-geluiden/media~WO_VPRO_16865501~vpro-vrije-geluiden-sessies-atzko-kohashi-en-tony-overwater-bij-andreas~.html
(Vpro Vrije Geluiden TV Session at Bij Andreas)
<https://youtu.be/WHfo9xvzEgo> (Wise One)
<https://youtu.be/Ft5f-y7A4JU> (As Long As There's Music)
<https://youtu.be/zu97DrNYzKc> (Crescent)
<https://youtu.be/72QMb9J-MU8> (De Boot)
<https://youtu.be/lMsPjz2vDtc> (Mr. Syms)
<https://youtu.be/trANFVkmIAQ> (A's Blues)
<https://youtu.be/Blg8YOIF6Ng> (Beauty & the Beast)
<https://youtu.be/s4Umf4XleyM> (La Pasionaria)
https://youtu.be/XrD_brgEl7M (Making of Sketches of Seasons)
<https://youtu.be/XTp-DjkdRQc> (Sunrise Concert)

[Website link]

<http://www.atzkokohashi.com>