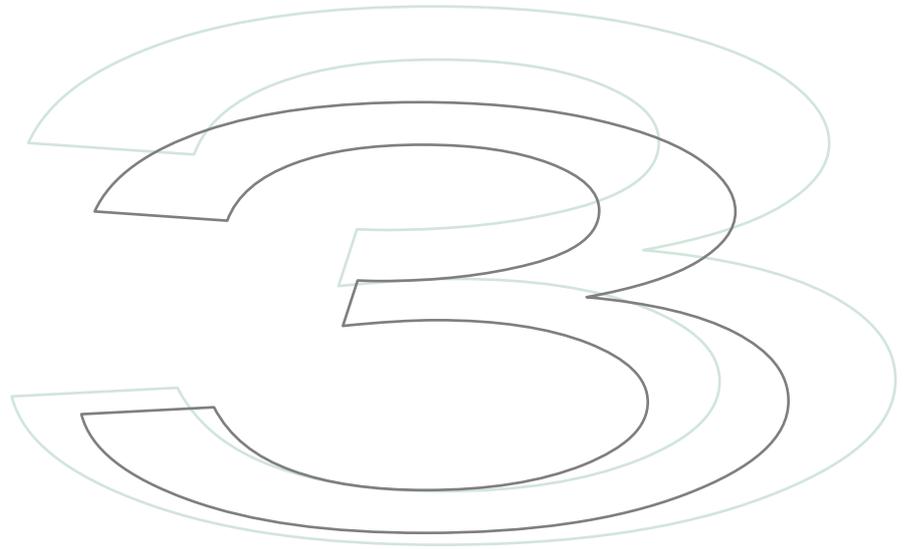


TRIO



ATZKO KOHASHI, piano ANGELO VERPLOEGEN, trumpet TONY OVERWATER, bass

There is something special about the number three.

We see the world in three dimensions- height, width, and depth. There are three parts of a human- mind, body and soul. Life itself has been noted to take three parts – birth, life, and death. Three is the number of time - past, present and future. There are three primary colors which make all other colors- red, yellow and blue. The triangle represents balance and is a polygon of stability and strength.

In music, if there is one voice there is melody, two voices gives counterpoint and three voices create harmony. The trio form in music is the strongest and most compact unit; equal, versatile and sensitive.

Japanese pianist Atzko Kohashi had something special in mind when she invited Dutch bass player Tony Overwater to join her for a musical encounter. She longed to create a unique unit of bass, harmony and melody with each voice being equal and contributing selflessly to the music. In trumpet player Angelo Verploegen they found their match. A soloist who can blend in, shine and support the music all at the same time.

On a cold winter day they met in an empty church in Amsterdam and started playing. For hours. Instantly the delicate sound of these three excellent musicians blended into gentle and generous music that warmed their hearts.

A few months later they recorded an album in the only way possible for such collaboration: a beautiful radio studio from the thirties, with a great sounding Steinway, only a few microphones but of the utmost quality and recorded directly to a two track analogue tape recorder. —The three instruments blended into one sound.

Who we are...



Atzko Kohashi

Atzko Kohashi, who currently resides in Amsterdam, is a Japanese born pianist with international background. By the age of 5, her musical path began by studying classical piano in Japan. During her university studies (Law at Keio University in Tokyo), she joined the college jazz big band. From 1994-2001, Atzko lived in New York where she studied jazz piano with the master Steve Kuhn. After moving back to Tokyo in 2001, she played frequently with various local jazz musicians.

Atzko has been residing in Amsterdam since 2005. Atzko has thus experienced three different cultures: Japanese, American and European. Such multicultural background has surely influenced her view on music and led to her unique musical style. *"Warm, Natural and human"* *"Still waters run deep"* *"Being neither too much nor too little, which seems something common with Zen philosophy"*- critics describe the playing of pianist Atzko Kohashi. Whilst Atzko's musical root lies in Jazz, she adapts the melodies to her own voice.

After moving to Amsterdam, she formed a duo with Dutch bassist Frans van der Hoeven and released duo album *Amstel Moments* in 2009 and *Waltz for Debby* in 2013. She also made an album with Drummer Sebastiaan Kaptein called *Dualtone*. Then all three musicians came together and produced the album *Lujon*. These albums were well received by critics and music lovers. Atzko went on a tour to Japan as part of the duo in 2013 and as a trio in 2016, playing at several concert halls in Japan. The trio's concert at Hakuju-hall in Tokyo was selected as "one of the most impressive concerts in the year 2016" by JazzTokyo.

During those years she has also collaborated with Japanese musicians such as bassist Yosuke Inoue and guitarist Kazuma Fujimoto. Recently she released an album called *Elegy* with Russian classical cellist Maya Fridman in *ÆON* trio - jazz & classics cross-border, followed by her first vinyl album *Lost & Found* accompanied by Dutch singer Denise Jannah.

Atzko now starts her new trio project "TRIODE" with trumpeter Angelo Verploegen and bassist Tony Overwater. The trio is built on the mutual respect for each other and their unspoken agreement - an equal partnership. This is definitely a unique sound of triadic conversation as a minimal unit of "collective improvisation."

www.atzkokohashi.com

Angelo Verploegen

Angelo Verploegen (Oss, December 22, 1961) is a Dutch Jazz Trumpet player and professor at the Conservatories of Arnhem and Utrecht. He studied Musicology at Amsterdam University and at the Jazz Department of the Amsterdam Sweelinck Conservatory. He toured Europe, the USA, Canada, Australia and Japan along with his own bands and others. He has released 20 albums and has appeared on many others as a member of various bands. He did co-productions with New Sinfonietta Amsterdam, Schönberg Ensemble and the Jazz Orchestra of the Concertgebouw.

From hard-bop to avant-garde, Verploegen is widely recognized as a creative and versatile musician. He plays in big bands, such as Metropole Orchestra, Maiden Voyage, Transatlantic Jazz Orchestra (conducted by Gunter Schuller), Bob Brookmeyer's New Art Orchestra, and the Jazz Orchestra of the Concertgebouw. Moreover, he occasionally teams up several bands and forms different ensembles playing various types of music.

Verploegen is constantly seeking new challenges and influences. In 2005, he formed a double duo concert at Bimhuis in Amsterdam with the Japanese trumpet-piano duo Natsuki Tamura & Satoko Fujii and he himself played with Dutch free jazz master Misha Mengelberg. He has also joined a Theater production and worked for film music.

Verploegen has worked with numerous musicians such as Candy Dulfer, Frank Boeijen, Liesbeth List, Stef Bos, Gino Vannelli, Denise Jannah, Benjamin Herman, Jesse van Ruller, Trijntje Oosterhuis and Misha Mengelberg, among many others. He currently plays in: The Houdini's, Amsterdam Jazz Trio, The Blindfold Test, Tony Overwater Quintet, Egon Kracht & The Troupe.

He took up the post of Artistic Director of the Jazz Orchestra of the Concertgebouw for 2017 & 2018.

<https://www.jazzhelden.nl/action/front/portrait;jsessionid=FD2FB65EC84518729B28015519119423?biography=&name=Angelo+Verploegen>

Tony Overwater

Tony Overwater (Rotterdam, March 24, 1965) is one of the most prominent Dutch bass players. He is a versatile musician and composer who profiles himself as a soloist, band leader and accompanist in the Netherlands and far beyond. He frequently tours Europe, Middle-East and Asia, and has made numerous recordings as a leader and a sideman.

Overwater graduated cum laude at the Royal Conservatory in The Hague. He also studied with Charlie Haden, Dave Holland and others. Among other things he has been awarded the VPRO Boy Edgar prize, the Podium prize, and an Edison award. He has also worked with many special musicians including Karin Hammar, Yuri Honing, Pat Metheny, Sonny Murray, David Murray, Norma Winstone, Paolo Fresu, Eric Vloeimans, Jesse van Ruller and many others.

For a number of years he has been active in the Rembrandt Frerichs Trio. With the musicians of this trio he shares his passion for jazz, Arabic music and baroque. Overwater began playing the violone in this trio - A 6-string bass instrument from the Baroque era.

Inspired by collaboration with the Lebanese singer Rima Khcheich, Tony Overwater developed a new playing style on the double bass in which the techniques and ladders from Arabic music are integrated. In various compositions they form a sought-after attraction at festivals in the Middle East and Europe.

He also makes music for various films, documentaries and dance performances. Furthermore, music for children always has the special attention of Overwater. He sees it as his mission to bring jazz to the attention of children. That's how 'KikkerSwingt!' (with the author Max Velthuijs) came out.

He currently teaches at Royal Conservatory in The Hague.

<http://www.tonyoverwater.com>

TRIO DE

YouTube Links:

<https://youtu.be/Blg8YOIF6Ng>

<https://youtu.be/s4Umf4XleyM>

<https://youtu.be/trANFvkMIAQ>



At Wisseloord Studio, April 2018



At Muziekcentrum van de Omroep. March 2018

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